

FROSCH&CO

*Lucky*

FROSCH&CO is pleased to present *Lucky*, a group exhibition curated by Edie Nadelhaft, featuring works by Seth Michael Forman, Mary Henderson, Eva Lake, Cobi Moules, Edie Nadelhaft, Erin Parish, and Sara Russell.

Luck has been defined as the meeting of preparedness and opportunity. Others see it as something you are born with — or without. What if luck could be conjured or acquired spontaneously? *Lucky* explores random instances of opportunity and the feelings they evoke. The artists in the exhibition examine "treasures" that appear unbidden; little nuggets of beauty or strange magic that find you rather than being sought out. These moments evoke wonder and delight, often transforming how we see ourselves and our place in the world. Whether it's a beautiful object, a chance encounter, or a mundane item re-contextualized as precious, these discoveries offer a sense of surprise, mystery, and enchantment — a secular miracle.

**Mary Henderson's** paintings shimmer like hidden jewels, quietly emerging from the chaos of social media. Small in scale and rendered in muted gem tones, her works exude a subtle yet striking warmth. Random phrases of human interaction or gestures of real intimacy — depicted in fleeting moments of everyday circumstances, such as an outdoor concert or a child's birthday party — reveal a casual yet almost mystical significance.

In **Seth Michael Forman's** carefully rendered oil paintings, half or completely nude men appear inexplicably unperturbed by the wintry landscapes they inhabit. These figures exist outside of time and place, remote yet not aloof, misplaced but not lost. They appear complete, if somewhat preoccupied. Are they timeless mythological figures or contemporary individuals in a fifth dimension? To peer into these scenes is to stumble upon a mysterious world where the figures require nothing from us, yet invite endless curiosity.

**Erin Parish's** wall-mounted sculptures, including works aptly titled *Emotional Support Sculptures*, transform industrial detritus and discarded fragments of clay into precious artifacts. Even without the insight provided by their titles, Parish's sculptures convey intimacy and a consoling quality, revealing themselves to viewers as if discovered individually. With such tenderness and subtle strength, these works embody the very definition of unexpected treasures.

**Sara Russell** Sara Russell makes miniature ceramic sculptures of shoes, books, and instruments of sorcery, among other objects. Carefully molded and glazed, these tiny clay creations evoke offerings or fragments from another world, perhaps evidence of a fabled mirror universe. Reminiscent of lost toys, dropped cash, or playing cards on city sidewalks, these pieces are treasures hiding in plain sight — precious yet easily overlooked.

**Edie Nadelhaft's** money paintings depict objects of obvious value, but their condition and positioning suggest something closer to garbage. Painted bills, enshrined in gold leaf, transform into rescued treasures of exaggerated worth. Her iris paintings contain a more cryptic kind of value. The subject's identity in *The Friend* remains a secret, an

unexpected friendship that became a treasure of the very best kind. The human iris, with its vast array of personal information and complex beauty, becomes a trove of discoveries, whether stumbled upon by accident or revealed through careful looking.

In a similar vein as Nadelhaft's money portraits, **Eva Lake** transforms objectively valuable items into surreal compositions. Depicting a jewelry island in a NYC waterway, a gemstone-studded air traffic control tower, and a gemstone bedazzled human face, her collages reposition these objects into elements of a contemporary landscape. Unexpected and otherworldly, they reimagine the valuable as strange and transformative.

In **Cobi Moules'** paintings, gilded, glitter-coated jockstraps litter the idyllic Hudson River School landscapes. These mysterious and sexually suggestive scenes leave their exact meaning open to wonder. Delicately rendered, the tableaus are as sparkly as they are uncanny, inviting viewers to determine their nature and significance.